



University of Colorado Denver | Anschutz Medical Campus

ARTS

GENERAL EDUCATION LEARNING OUTCOMES AND ASSESSMENT RUBRICS

The arts are about the many ways that human beings creative express ideas, and within them includes a great range of activities—music, theatre, film, visual arts and the history and contexts that surround them. The arts involve active creative practice and scholarship, which at the University of Colorado Denver, lies at the intersection of art, technology and commerce. We combine the latest technology with traditional methods, and encourage our students to incorporate their discoveries of art's emerging dimensions with our comprehensive instruction on its classical forms. We inspire artistic spirit while helping students to develop problem solving skills, which not only allows one to increase their technical knowledge, but to also grasp the practical and professional application of one's artistic endeavors. The arts also lie at the heart of thriving, dynamic arts communities. Our students gain real-world, hands-on experience through an urban classroom setting, which reaches into the community to form connected experiences in the arts that give students the confidence and know how to move beyond campus and into real world application of their creative practice and learning.

In the Arts core area, students will be able to:

- 1) *Identify*. Define terms of art specific to the discipline and utilize terms to describe a work of art.
- 2) *Differentiate*. Understand the characteristics of major discipline-specific genres, defined as category of artistic work(s) marked by a particular specified form, technique and/or content.
- 3) *Contextualize*. Analyze the impact of venue, presentation, and audience on the experience and interpretation of a work of art.
- 4) *Evaluate*. Describe, analyze, interpret and judge a work of art.
- 5) *Create*. Create a work of art utilizing the creative process, defined as 1) research an idea, 2) develop a concept, 3) create / problem solve, and 4) present.

Arts Assessment Rubric

1) Identify

Students will be able to define terms of art specific to the discipline and utilize terms to describe a work of art.

<i>Identify</i>	<i>Below Proficient</i>	<i>Proficient</i>	<i>Above Proficient</i>
• Define	Limited ability to define terms	Ability to define in basic terms	Ability to fully define key terms correctly in the student's own words
• Utilize	Uses incorrect or few discipline-specific terms when describing a work of art	Uses appropriate discipline specific terms when describing a work of art.	Describes the work in more than one way and utilizes complex descriptive terms.

2) Differentiate

Students will be able to understand the characteristics of major discipline-specific genres, defined as category of artistic work(s) marked by a particular specified form, technique and/or content.

<i>Differentiate</i>	<i>Below Proficient</i>	<i>Proficient</i>	<i>Above Proficient</i>
• form • technique • content	Incorrectly identifies the characteristics of a work in relation to genre.	Identify and explain why a work of art is positioned within a particular genre.	Synthesizes connections between form, technique, and content to describe a more complex explanation of characteristics of a work in relation to genre.

3) Contextualize

Students will be able to analyze the impact of venue, presentation, and audience on the experience and interpretation of a work of art.

<i>Contextualize</i>	<i>Below Proficient</i>	<i>Proficient</i>	<i>Above Proficient</i>
* Describe • Venue • Presentation • Audience	Provide vague or incomplete information about venue, presentation or audience.	Reports observations of venue, presentation and audience when interpreting a work of art.	Reports with research that enriches the observation of venue, presentation, audience
Analyze • Experience • Interpretation	Limited recognition of the impact of venue, presentation and audience to experience and interpretation.	Recognizes and examines multiple ways in which experience and interpretation are impacted by venue, presentation and audience.	Extends the recognition and examination of the effects of venue, presentation and audience on works of art by discriminating through comparison and contrast of prior personal experience and reflection.

4) Evaluate

Students will be able to describe, analyze, interpret and judge a work of art.

<i>Evaluate</i>	<i>Below Proficient</i>	<i>Proficient</i>	<i>Above Proficient</i>
Describe a work of art	Uses incorrect or few discipline specific terms when describing a work of art.	Uses appropriate discipline specific terms when describing a work of art.	Describes the work in more than one way and utilizes complex descriptive terms.

Analyze a work of art	The student uses the elements/principles to describe the piece in a limited manner.	The student uses elements and principals to compare the relationship of the parts to the whole.	The student uses elements and principals to examine and question the relationship of the parts to the whole.
Interpret a work of art	The can extract aspects of the meaning expressed, style and historical context surrounding the work of art.	The student identifies and relates the meaning expressed, style and historical context surrounding the work of art.	The student articulates a synthesis between the meaning expressed, style and historical context surrounding the work of art.
Judge a work of art	Student makes a judgment	The student judges the work with limited reference to description, analysis and interpretation of the work	The student judges and justifies a work based on the evidence discovered in the description, analysis and interpretation of the work

5) Create

Students will be able to create a work of art utilizing the creative process, defined as 1) research an idea, 2) develop a concept, 3) create / problem solve, and 4) present.

<i>Create</i>	<i>Below Proficient</i>	<i>Proficient</i>	<i>Above Proficient</i>
Research a subject matter	Utilizes limited sources to understand the subject matter.	Utilizes multiple and sources to ground an understanding of the subject matter.	Utilizes multiple and innovative sources to ground a multi-faceted understanding of the subject matter.
Identify a personal connection to the subject matter	Personal interest is conveyed.	Personal connection is described and established.	Personal connection is fully developed, purposeful and detailed.
Create a unique work of art that demonstrates a concept	The artwork confirms the subject matter without transforming it through process and problem solving.	The artwork suggests a general concept that depicts the subject matter through process and problem solving.	The artwork conveys an established concept that transforms the subject matter through process and problem solving.
Document the work and reflect/self assess	Appropriate documentation submitted and self assessment disjointed and vague.	Appropriate documentation submitted and self assessment well-organized, and descriptive.	Appropriate documentation submitted and self assessment, well-organized, meaningful and insightful.