

**UHL COURSE SCHEDULE
SPRING 2024**

Courses for First-Year UHL Students

UNHL 2755: UHL Seminar (1 credit)

Instructor: Gillian Silverman (English)

Meeting Pattern: Friday 9:00 - 10:15am

Note: Required for all students who completed UNHL 2755 in fall 2023

ENGL 2030-U01: Core Composition II - special UHL section (3 credits)

Instructor: Andrea Modica (Department of English)

Meeting Pattern: Monday 11:00am – 1:50pm

Note: Required for every student without credit for ENGL 2030

“Sins and Virtues”: This course focuses on the elements of research-based academic argumentation. Students will construct analytical and persuasive arguments to explore current topics of their choosing (politics, culture, music, etc.), while considering how the seven deadly sins and the seven virtues pervade those current topics. Students will also strengthen their critical thinking, reading and writing skills while working with a variety of academic primary and secondary source material.

ENGL 2030-U02: Core Composition II - special UHL section (3 credits)

Instructor: Rodney Herring (Department of English)

Meeting Pattern: Wednesday 9:30 – 12:20am

Note: Required for every student without credit for ENGL 2030

What is democracy? In the most general sense, the answer is a system of government where “the People” govern themselves. But how does it work? For whom, and who should participate? Can it fail—and if so, under what conditions? These are all, implicitly, questions about rhetoric or persuasion—that is, questions about audiences, speakers or writers, and how composed texts influence and are influenced by public opinion. They are also questions that have been debated vigorously in the United States at least since 1776. In this course, we will conduct research into those debates at two key moments in U.S. history: the founding era and what has come to be called the Insurrection of January 6, 2021. In both cases, we will analyze the competing arguments made for one or another model of rule by the People—what those arguments were and how they were made through language and writing. We will find and work with original sources and engage with the ideas of secondary writings about those sources. Each student will then work on a case study, an application of our initial analysis to some artifact of their choosing—an historical or recent event, a democratic theory or theorist, or a local organization. Students will learn about that event/theory/organization, examine it through the lens of the rhetoric we develop during the first part of the course, and share their findings with classmates.

Courses for Second- and Third-Year UHL Students and Upper Division Transfers

UNHL 3839: Athlete Activism (3 credits)

Instructor: Sarah Fields (Communication)

Meeting Pattern: Wednesday 2:00 – 4:50pm

Activist athletes have worked for many decades to improve their sports, their countries, and their world. The risks they take are enormous and their personal rewards often minimal. This course will explore the history and culture of athlete activism as embodied in variety of struggles from access and labor conditions to health and safety within the sport to social justice in the world beyond. The course will consider the implications of the athletes' actions and evaluate the consequences.

UNHL 3550: Military Occupation (3 credits)

Instructor: Dale Stahl (History)

Meeting Pattern: Monday/Wednesday 12:30 – 1:45pm

Military occupations are rarely about the mere control of territory; they often support sociopolitical projects such as colonialism, nation-building, and the extension of forms of governance (democracy, theocracy, communism, etc.). Using the tactics of occupation to accomplish these ends has been controversial, animating debates within multiple fields and within and between multiple societies. This course explores these debates, adopting an interdisciplinary and comparative approach to the theories and practices of military occupation. The course will examine several occupations from the early nineteenth century through the United States occupations of the twenty-first century. Through selected case studies, the course will engage a wide range of views, considering both occupier and occupied, and several disciplinary perspectives.

UNHL 3504: Representation and Transformation in Young Adult Fiction and Pop Culture (3 credits)

Instructor: Traci Jones (YA Author)

Meeting Pattern: Tuesday 1:00 – 3:50pm

Popular culture is transformative, and the stories you read and see when young can profoundly impact a reader's view of the world around them. At its best, Young Adult (YA) books and media challenge, enlighten and inform the reader while simultaneously entertaining and engaging them. At its worst, YA literature and media reinforce stereotypes or ignore some groups entirely. This course will explore the transformation in how books and pop culture for young adults have been written and produced over the last 60 years. We will examine changing representations of characters, particularly around race, ethnicity, gender, class, and sexuality. With an eye toward history and historical events, we will discuss how the problems these characters face have come to more realistically reflect the lived experiences of the readers, viewers, and consumers, and how changes in society have driven this transformation in YA books and media.

Courses for Fourth-Year UHL Students

For students completing the UHL program in **2024**. Both courses are required and may be taken in any order or concurrently.

UNHL 4991: Senior Seminar I (3 credits)

Instructor: Keith Guzik (Sociology)

Meeting Pattern: Friday 10:00am – 12:50pm

UNHL 4992: Senior Seminar II (1 credit)

Instructor: Keith Guzik (Sociology)

Meeting Pattern: Friday 2:00 – 3:15pm